Union Territory of Jammu and Kashmir Academy of Art, Culture and Languages Jammu/Srinagar www.art.uok.edu.in e-mail: secjkculture56@gmail.com

The Joint Director Information Department, J&K, Srinagar

No: AACL/2020-21/492-97

Dated: 29-08-2020

Subject: Publication of Notice

Sir,

I am directed to enclose herewith, gist of the notice to be published in the following papers and on the dates indicated against each.

1.	Daily Excelsior, Jammu	30-08-2020
2.	The Kashmir Times, Jammu	30-08-2020
3.	State Times, Jammu	31-08-2020
4.	Greater Kashmir, Srinagar	30-08-2020
5.	Daily Kashmir Images, Srinagar	31-08-2020
6.	Daily Amar Ujalla, Jammu	31-08-2020

Bill of costs, duly verified, may be sent to this office for purpose of release of payment.

Yours faithfully,

Chief Editor (U)

Encl. as above

Copy for information and n/a to:

- 1. Additional Secretary JKAACL Jammu/Kashmir
- 2. Accounts Officer, JKAACL
- 3. PA for information of Secretary, JKAACL
- 4. I/C website, JKAACL

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Notice for Inviting Designs/drawings for J&K Tableaux-2021

Proposals from J&K Artists/Designers are invited for preparation of alternate designs/sketches/drawings of UT J&K Tableau-2021 on the following themes, for presentation at National Republic Day Parade, New Delhi-2021.

a) Festivals of Jammu and Kashmir

b) Heritage Produce and crafts of Jammu and Kashmir (Handicrafts, Handloom, Agriculture and Horticulture)

The Tableau design should depict theme of ambitious initiative to reach out to the people. The Tableau design should depict Ruff from Kashmir and Kudd from Jammu region. A cultural tinge has also to be given to make it more vibrant and colorful.

Details of terms and conditions can be had from the office of the Secretary, J&K Academy of Art, Culture and Languages, Lal Mandi, Srinagar/Additional, Secretary, Academy, Canal Road, Jammu.

Last date for receipt of designs/sketches with financial bid and a short write up has been fixed as 8th September, 2020 up to 12:00 noon.

Details can also be had from the JKAACL website at art.uok.edu.in

Sd/ Secretary

Terms and conditions

- 1. The sketch should be simple and easy to comprehend. It should be able to convey the theme by itself through visual impact and should not require any explanation, writing or elaboration. It should have visual symmetry from both sides.
- 2. As far as possible, there should be some movement, sound and animation on the tableau.
- **3.** Generally, the tableaux are mounted on the tractor/trailers provided by the Ministry of Defence, free of charge.
- **4.** The number of performers on the float should be kept to the minimum. Normally, one trailer not more than 10 persons should be performing. No performers are generally permitted to be on the tractor component of the tableau. Attractive ground elements, however, can be considered on a limited number of tableaux only if it goes with the theme.
- 5. The colours, designs, costumes, materials, etc used should be authentic.
- **6.** The sketch should clearly depict as to how the tractor pulling the tableau will be used as part of the theme. Camouflaging the tractor should be in harmony with the main theme of the tableau. There should be gap of about 6-7 feet between the tractor and the trailer and/or between two trailers for turning or maneuvering. This should be taken into account while designing the tableau.
- 7. It should be ensured that the selected dance is a genuine folk dance, the costumes and musical instruments are traditional and authentic.
- **8.**While preparing the sketches and subsequently, three dimensional models, the participants may take into account the following approximate dimension of the trailers and tractors, which will be supplied to them for the fabrication of the tableau. Specifications of the trailer are: length 24'8", width 8', height 4' 2" and

load carrying capacity 10 tones.

9. The length, breadth and height of a single tableaux should not exceed 45', 14' and 16' (from the ground level) respectively.

The decision of the J&K Tableaux Committee with regard to selection of agency will be final and binding and no communication in this regard will be entertained.

Scope of Work

The work has to be undertaken on a turn-key basis and will include all aspects of fabrication of tableau i.e from conceptualization, making of designs, modification of designs from time to time as per the requirement and instructions, presentation of designs before the selection committee of Ministry of Defence, fabrication of models, modifications thereof as per requirements and instructions, presentation of the model before the committee of Ministry of Defence. Upon selection of the model, fabrication of the actual tableau as per the requirement, specification, time schedule and instructions by Ministry of Defence. Providing of suitable/ appropriate lyrics, composing of music, arrangements of artists and actual pre-recording of the music for

use in the tableau. Arrangements of any choreography as per requirement including arrangement of artistes, folk dance troupes etc. The job will also involve actual presentation and display of the tableau during the RD parade, full dress rehearsal (if required) and maintenance of required services at the time of presentation during the event. The turnkey project would also include any other work that may have direct or indirect bearing with the fabrication and presentation of the tableau and may facilitate the project in any manner. The J&K Tableaux Committee will have the right to modify, change, accept or reject the work in totality or any part thereof or cancel the project at any stage without assigning any reason. The copyright of the work shall vest with the Tableaux Committee and it would have rights on the awards won, if any.

Time frame

The agency selected for the execution of the job has to complete the tableau as per the deadlines and time schedules fixed by Ministry of Defence for completion of the various stages of the work. The designated officer in-charge will have the right to make necessary modifications/ alterations in the layout till the last moment in order to ensure that a quality product is finally put on

display. Failure to meet the time schedules will invite penalty @ 5% of the contract value per day. After the event is over the party shall be responsible for dismantling and removing the materials as per the prescribed time schedule of the Defence Ministry and shall be liable to pay any demurrage that might be imposed by Ministry of Defence for non-compliance of dismantling schedule. The dismantling and removal of the materials have to be done by the agency at its own cost and hence the same may be factored in the

financial quote.

Term of Payments

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Payment shall be made to the agency as per the following schedule:
□□ 40% of the total contract value shall be released after completion of the work up
to the preparation of the structure (including the woodwork).
□□30% of the total contract price shall be paid after completion of the Tableau to
the satisfaction of the Ministry, before the presentation of the Tableau in the Parade.
\Box The balance 20% shall be paid after submission of the final bill after necessary
measurements, certification etc. and satisfactory completion and display of the tableau
as detailed in the scope of the work.
$\square \square 10\%$ of the cost of the project will be deducted as salvage value of the Tableau
from the final bill.
☐☐ Deduction at source for income tax or any other tax as applicable shall be made as
per law.
□□ Tableaux committee shall stand indemnified for any liability for default of
payment by the agency to the parties involved or engaged by it for this project.
□□ The Ministry will not bear any additional cost of any kind for any work that the
agency may have to undertake in course of the project beyond agreed amount as per
tender.

 \Box 5 % of quoted price will be paid if the tableau reaches at the 3-D model stage, even if not finally selected for the RD parade 2021.

Submission of proposals by the agency will imply that it has read all the documents and has made itself fully aware about the work. The last date for receipt of application along with all the necessary documents is 12:00 noon on Proposals received after this date and time will not be accepted. Proposals complete in all respects should be sent by registered post or delivered in person to:

The Secretary, Academy of Art, Culture and Languages, Lalmandi, Srinagar.